

Contracts / Agreements

- Society American archivists
Digital Archives Specialist (DAS) Curriculum and Certificate Program
- Academy Certified Archivists
Recertification petitions
Initial examination certification
- World Intellectual Property Organization WIPO
WIPO Academy

Respository / Trusted distributor

- Doing archives / iTunes
- Doing archives / iBooks
- Doing archives / Google Play

Respository / Trusted educator

- Doing archives / MOOC.org
- Doing archives / P2PU.org

Data / Doing archives measures

- Doing archives / annual rankings
- Doing archives / 01 Getting administration
- Doing archives / 02 Employing workers
- Doing archives / 03 Educating workers
- Doing archives / 04 Getting processing
- Doing archives / 05 Dealing with appraisal
- Doing archives / 06 Registering intellectual property
- Doing archives / 07 Enforcing contracts
- Doing archives / 08 Cooperation across repositories
- Doing archives / 09 Enforcing policies
- Doing archives / 10 Dealing with acquisitions
- Doing archives / 11 analysis records continuum

Contract / Understanding

- MoU
- MoA

- approval
- Contract / Understanding

- approval
- Courseware / development

- approval
- Data / content

- Add Group
- Add Persons

- Add Group
- Add Persons
- Add Content

Education is not simply about making courseware available for those who already have access. It is about being proactive in identifying the barriers and obstacles learners encounter in attempting to access opportunities for quality education, as well as in removing those barriers and obstacles that lead to exclusion. Courses provide opportunities to explore change when operational codes work against making substantive changes.

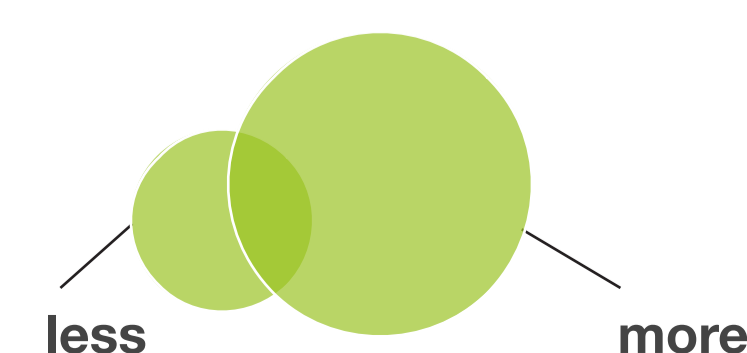
SAA Existing digital archives specialist courses were developed 09.2011 by Greg Colati (University of Connecticut), Jessica Branco Colati (Northeast Documentation Conservation Center), Kelly Eubank (North Carolina Department of Cultural Resources), Riccardo Ferrante (Smithsonian Institution Archives), Geoffrey Huth (New York State Archives), Tim Pyatt (Pennsylvania State University), Tom Rosko (Massachusetts Institute of Technology), Lynda Schmitz-Fuehrig (Smithsonian Institution Archives), Seth Shaw (Duke University), and Lisa Spiro (National Institute for Technology in Liberal Education).

Developers of new courses include Jackie Esposito (Pennsylvania State University), Howard Besser (New York University), Cal Lee (University of North Carolina, Chapel Hill), Mahnaz Ghaznavi (Loyola Marymount University), Cynthia Ghering (Michigan State University), April Norris (University of Texas at Austin), Erin O'Meara (University of North Carolina, Chapel Hill), and Caryn Wojcik (State of Michigan)

milestones



involvement



phase

